

THE NOBEL
PRIZE AWARD
CEREMONY
2012

THE 2012 NOBEL LAUREATES

THE NOBEL PRIZE IN PHYSICS

Professor Serge Haroche

Dr David J. Wineland

THE NOBEL PRIZE IN CHEMISTRY

Professor Robert J. Lefkowitz

Professor Brian K. Kobilka

THE NOBEL PRIZE IN PHYSIOLOGY OR MEDICINE

Dr John B. Gurdon

Professor Shinya Yamanaka

THE NOBEL PRIZE IN LITERATURE

Author Mo Yan

THE SVERIGES RIKSBANK PRIZE IN ECONOMIC
SCIENCES IN MEMORY OF ALFRED NOBEL

Professor Alvin E. Roth

Professor Emeritus Lloyd S. Shapley

PROGRAMME

The Swedish royal anthem *Kungssången*
March in D Major, KV 249 by Wolfgang Amadeus Mozart

Laureates take their seats on the stage

Speech by Marcus Storch, MD h.c., Chairman of the Board
of the Nobel Foundation

Polonaise from *Eugene Onegin* by Pyotr Tchaikovsky

PRESENTATION OF THE 2012 NOBEL PRIZE IN PHYSICS TO
PROFESSOR SERGE HAROCHE AND DR DAVID J. WINELAND
after a speech by Professor Björn Jonson

PRESENTATION OF THE 2012 NOBEL PRIZE IN CHEMISTRY TO
PROFESSOR ROBERT J. LEFKOWITZ AND
PROFESSOR BRIAN K. KOBILKA
after a speech by Professor Sara Snogerup Linse

Prelude No. 1 by George Gershwin, version for clarinet
and strings
Soloist: Emil Jonason

PRESENTATION OF THE 2012 NOBEL PRIZE IN PHYSIOLOGY
OR MEDICINE TO DR JOHN B. GURDON
AND PROFESSOR SHINYA YAMANAKA
after a speech by Professor Thomas Perlmann

From *Introduction, Theme and Variations for Clarinet
and Orchestra* by Gioacchino Rossini, with solo cadenza by
Emil Jonason
Soloist: Emil Jonason

PRESENTATION OF THE 2012 NOBEL PRIZE IN LITERATURE TO
AUTHOR MO YAN
after a speech by Author Per Wästberg

Chinese Dance from *Aladdin Suite op 34* by Carl Nielsen

PRESENTATION OF THE 2012 SVERIGES RIKSBANK PRIZE
IN ECONOMIC SCIENCES IN MEMORY OF ALFRED NOBEL TO
PROFESSOR ALVIN E. ROTH AND
PROFESSOR EMERITUS LLOYD S. SHAPLEY
after a speech by Professor Torsten Persson

The Swedish national anthem *Du gamla, Du fria*
The Queen of Sheba's Festivity March from
The Prodigal Son by Hugo Alfvén
Played while the guests are leaving the auditorium

Music performed by
The Royal Stockholm Philharmonic Orchestra

Soloist
Emil Jonason

Conductor
Daniel Blendulf

The flowers are graciously donated by the Chamber of
Commerce of Imperia – Province of Imperia – Town of Sanremo

DANIEL BLENDULF, the winner of the 2008 Swedish Conducting Competition, is already well established in his native Sweden. He has a strong relationship with the Royal Stockholm Philharmonic Orchestra and is appearing with the orchestra three times during the 2012/13 season, culminating in a performance of Prokofiev's Symphony No. 5 and the world premiere of Anders Nilsson's violin concerto in May 2013.

Daniel Blendulf has also worked with the Swedish Radio Symphony Orchestra, where he returns next season, and he made an acclaimed debut with Gothenburg Symphony Orchestra in 2012 after stepping in at very short notice. Upcoming highlights include re-invitations to the symphony orchestras of Malmö and Helsingborg, as well as a return to the Nordic Chamber Orchestra, Dalasinfoniettan and the Uppsala Chamber Orchestra. He made his first appearance with the Swedish Chamber Orchestra in autumn 2012.

In opera, Daniel Blendulf has worked with the Royal Swedish Opera for productions of Carmen, Don Pasquale, and in 2012, the world premiere of Anders Eliasson's chamber opera Karolinas sömn. Other productions have included Gounod's Faust with Folkoperan and Berg's Wozzeck with Norrlandsoperan in Umeå.

EMIL JONASON is one of the leading Swedish clarinetists of his generation. He has already played at Europe's top venues, after being nominated by the Stockholm Concert Hall for the European Concert Hall Organisation's Rising Star recital series. His performance of John Corigliano's clarinet concerto together with the Royal Stockholm Philharmonic Orchestra in 2008 led to his nomination, and he was later invited to Musikverein Vienna, Concertgebouw Amsterdam, Philharmonie Köln, Laeiszhalle Hamburg and Cité de la Musique Paris, among others.

In early 2012 Emil Jonason made a huge

success with his performances of Magnus Lindberg's clarinet concerto, together with the Swedish Radio Symphony Orchestra. With a desire to expand the boundaries of his instrument, as well as to support new Swedish music, Emil Jonason has commissioned a clarinet concerto by Christian Lindberg and will perform the world premiere of the work in 2013 together with the Gothenburg Symphony Orchestra.

THE ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA (RSPO), founded in 1902, enjoys great national and international acclaim. Working in close collaboration with Chief Conductor and Artistic Advisor Sakari Oramo, the orchestra's ambitions are high. Oramo was appointed in 2008, with his present contract lasting until spring 2015.

During Mr Oramo's tenure the orchestra's international reputation has grown even stronger. August 2011 saw a successful appearance at the Proms at the Royal Albert Hall in London and in February 2012 a European tour followed, starting at the prestigious Musikverein in Vienna. Upcoming performances include New York and Washington in February 2013 and the Dresden Festival in May 2013.

Even though mastery of the vast classical symphonic repertoire is the core objective of the RSPO, the orchestra actively strives to renew and broaden the range of music available for a symphony orchestra through annual new music festivals and commissions of new pieces. Programming also includes in-depth presentations of repertoire music, for instance the huge Mahler festival in 2010 and more recently the Beethoven festival of 2012, featuring all nine symphonies conducted by Lorin Maazel, Christian Zacharias and Andrew Manze. The RSPO participates yearly at the Nobel Prize Award Ceremony, as well as the Nobel Prize Concert – an annual concert of the highest international standard organised in partnership with Nobel Media.